

33 WT M M *mf* *mp* *sfz* *sch* *t* M 5 *t* *mp* **B**

33 arco pizz. arco arco p pizz. arco arco p pizz. arco ord. SP *sfz* *p* *f* *sfz* *p* *sfz* *pp* *fpp* *fpp* *pp*

arco clb 3 arco clb 3

ST nv SP cv ST SP

40 *sf* *sfz* *sfz* *sfz* *sfz* *p* sul A. *f*

40 SP cv ST SP ST nv SP cv ST SP ST nv SP cv ST *fpp* *fpp* *pp* *fpp* *fpp* *pp* *fpp* *fpp* *f* *sf*

48 *ppp* *mp* *sfz* *p* *f* *pp* *mf* *p* *sfz* *mf* *ppp* *pp* *p > ppp* **C**

48 sul D *f* *p* *f* *pp* *mf* *p* *sfz* *mf* *ppp* *pp* *p > ppp* *ppp* *pp* *p > ppp*

arco ST *f* *pp* *ppp* *pp* *p > ppp*

ST 3 SP 3 SP → ST

ST 3 SP 3 SP → ST

sul A sul D

74 *mf* *mp* *mf* *pp* *p* *mp* *f* *mp* *mf* *p* *f* *mf* *p* *f* *pp* *poco cresc.*

JW *tr* *tr* TR

harmonic gliss. *tr* *jête* *pizz.* +o+o+o+o... ord. arco ord. *tr*

mf *sf* *f* *fpp* *fpp* *fpp* *fpp* *ppp*

fp *fp* *fp* *fp* *ppp*

81 *p* *f* *mp* *f* *mp* *f* *mp* *p* *ord.* *sva*

high pressure *tr* ord. high pressure *tr* ord. high pressure *tr* ord. high pressure *tr* ord.

fpp *fpp* *fpp* *sfz* *pp* *f* *jête*

battuto ord. *SP* *battuto* *battuto*

3 *5* *5* *5* *5* *5* *5* *3*

86 *mp* *ppp* *f* *p* TR

(*sva*) arco *pizz.* *PO jête* *arco* *pizz.* *jête* *arco* *jête*

p *f* *pizz.* *ST*

ord. *SP* *battuto* ord. *SP* *battuto* *ST*

5 *5* *5* *5* *5* *5* *5* *3*

E

91

pp ppp

ST

ppp

ST

ff

PO jéte

3:2J

ff

3:2J

ST

ST

5:4

3

3

SP

3

3

ST

ST

ord.

molto vibr.

battute

3

98

p

mf

mp

mf

mp

mf

tr

3

3

3

3

3

3

SP

PO pizz.

arco

ff

3

ppp

ord.

SP

PO

ff

3

battuto

ord.

pizz.

ff

F

103

Blowing in to hale

9:8

9:8

p

103

SP

PO

pizz.

arco

ff

3

ppp

p

pizz.

p

arco

SP

PO

pizz.

ff

3

pp

ST

arco

pp

5:3

5:3

108

9:8

9:8

7

5

ST

PO

SP

PO

SP

PO

5:3

5:3

5:3

5:3

5:3

5:3

5:3

5:3

mf

pp

pp

114

9:8

9:8

9:8

9:8

ord. M M G

mp

ST

PO

SP

PO

SP

PO

5:3

5:3

5:3

5:3

5:3

5:3

5:3

mf

mf

mf

mf

ff

ppp

ord.

ff

pp

pizz.

3

120

M M M

M

p

mp

pizz.

3

3

126

mp *mf* *mf* *mf* *mf*

f *p* *mp*

3 6 6 6

131

mp *pp*

mf *fpp* *fpp*

3 A B A B

136

pp *p* *pp*

ffpp *ff* *pp* *ff* *pp*

TR JW TR 3

142 *accel.* **TR** *mf cresc.* **JW** *ff* **II** *ord.* *pp* *4* *3* *3*

142 *PO SP PO SP PO SP* *fp fp fp* *sim.* *sim.* *ffp cresc.* *SP* *PO* *on the bridge* *fff* *p* *arco* *fff* *niente*

142 *pizz.*

149 *4* *3* *4* *4* *3* *3* *4* *p*

149 *SP PO* *3* *3* *on the bridge* *f p* *mf* *mf*

155 *3* *4* *3* *5:3* *3* **I** *mp* *4* *3* *3*

155 *mf* *pizz.* *p cresc.* *f* *arco* *mp* *3* *pizz.* *arco* *mf* *III* *f* *mp* *p*

155 *mf* *mf* *f* *mp* *mp* *p*

160

mf

pizz. arco

mp

p

4

3

4

3

5:3

3

5

Detailed description: This system covers measures 160 to 163. The top staff features a melodic line with a 4-measure phrase, a 3-measure phrase, and a 4-measure phrase. The middle staff has a 3-measure phrase, followed by a section marked 'pizz.' and 'arco' with a dynamic of 'fp'. The bottom staff has a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. Dynamics include 'mf' in the top staff, 'mp' in the bottom staff, and 'p' at the end of the system. A 5:3 ratio is indicated above the final measure.

164

mf

pizz. arco

mf

mf

4

3

3

4

3

8

4

Detailed description: This system covers measures 164 to 167. The top staff has a 4-measure phrase, a 3-measure phrase, and a 3-measure phrase. The middle staff has a 3-measure phrase, followed by a section marked 'pizz.' and 'arco' with a dynamic of 'mf'. The bottom staff has a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. Dynamics include 'mf' in the top and bottom staves, and 'pizz.' and 'arco' in the middle staff. An '8' is written above the final measure of the bottom staff.

168

J

ff

ff

pizz. arco

ff

p

f

ff

4

3

5:3

3

4

3

4

4

Detailed description: This system covers measures 168 to 171. The top staff has a 4-measure phrase, a 3-measure phrase, and a 3-measure phrase. The middle staff has a 4-measure phrase, a 3-measure phrase, and a 3-measure phrase. The bottom staff has a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics include 'ff' in the top and bottom staves, 'pizz.' and 'arco' in the middle staff, and 'p', 'f', and 'ff' in the bottom staff. A 'J' is written above the first measure of the top staff, and a '5:3' ratio is indicated above the first measure of the bottom staff.

173

173

dim. jete

p *ff* *sfz* *ff* *sfz* *ff* *f*

SP *PO* *SP* *pizz.*

p *ff* *p* *ff* *p* *ff* *f*

178

178

mp *mf* *mp* *mp* *p*

arco *p* *arco* *p*

pizz. *p* *arco* *pizz.*

p *f* *p* *p*

182

182

pp

pizz. *arco* *pizz.* *arco* *pizz.*

p *mp* *mp* *p* *p*

pizz. *arco* *pizz.* *arco* *pizz.*

p *mp* *mp* *p* *p*

187 *mf* *mf* *mf* *mf*

Blowing in to hale ord. 3 7 3 7 3 7 3 7

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

191 *p* *pp*

TR JW TR ord. *B* *A* *B* *A*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

195 *B* *A* *B* *A* *B* *A* *B* *A*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*